

CALL FOR PROJECTS – REALISATION OF THREE PAINTED WORKS OF URBAN ART

CALL FOR PROJECTS - REALISATION OF THREE PAINTED WORKS OF URBAN ART ON THE CEILING OF THREE TUNNELS LOCATED IN THE STREETS TERRE-NEUVE, VAN DER WEYDEN AND TANNEURS, IN 1000 BRUSSELS.

14/06/2018 - 15/07/2018

General context

Karine Lalieux, Alderwoman for Culture and Tourism, is developing a policy of supporting urban art within the territory of the City of Brussels. This call for projects is open to all adult applicants, individually or in a group, street artists, painters, etc. The Brufête non-profit association is responsible for launching the project, on behalf of the City of Brussels, pursuant to the agreement of 23 September 2013.

Object

This call for projects pertains to the realisation of three original painted works of urban art on the ceiling of the tunnels Terre-Neuve, Van der Weyden and Tanneurs.

The artists can enter a project for one or more tunnels.

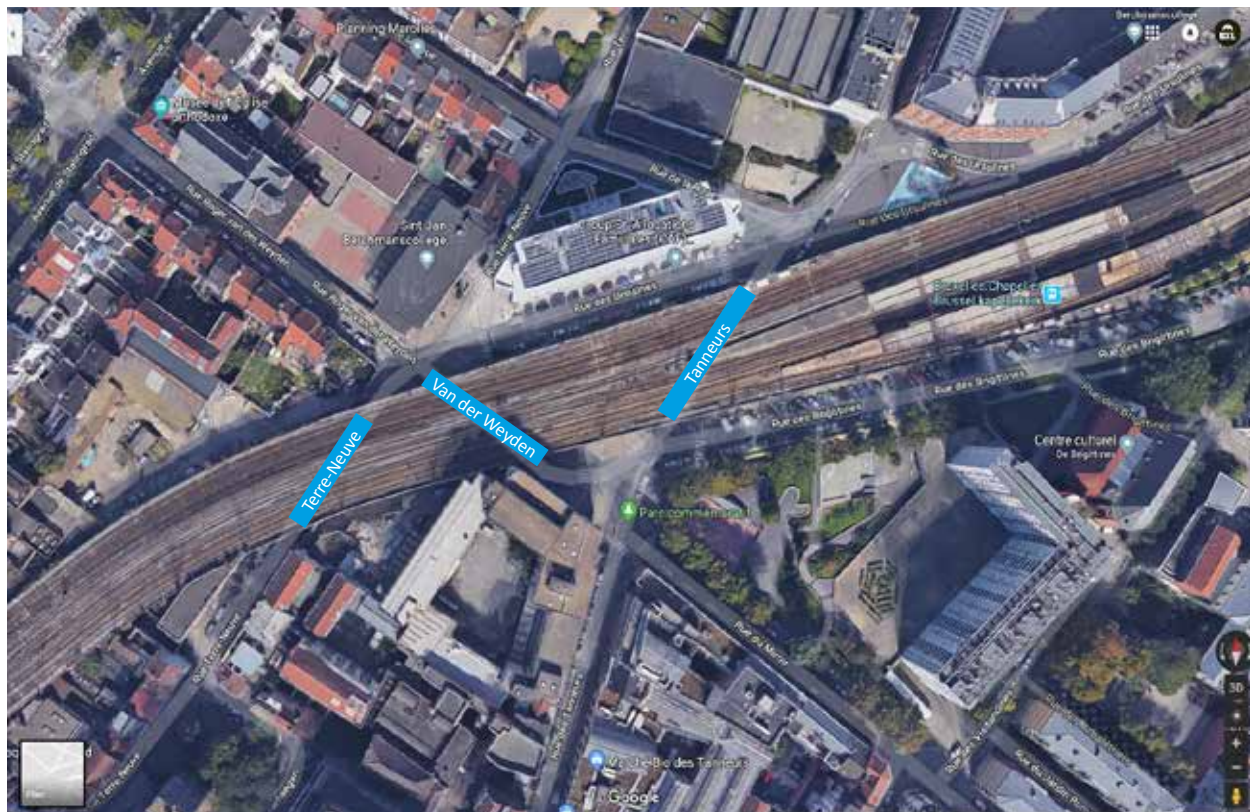
The techniques that may be used to realise the work can be those commonly used for street art (spray paint, stencils, etc.), as long as they are suited to the artistic medium, they comply with safety standards, and they ensure the durability of the work of art.

The artist must design the work of art in such a way as to ensure at least 5 years of durability.

Location

The three tunnels are located in the heart of the Marolles district, under the railway viaduct linking the Rue des Brigittines and Rue des Ursulines to the Rues des Tanneurs, Van der Weyden and Terre-Neuve. They were built at the same time as the North-South junction in the early 1950s. These areas have long been used as media for urban art. With a view to enhancing the neighbourhood and urban art itself, this call for projects aims to decorate the ceilings of these tunnels.

The Brufête non-profit association will supply artists with an elevating work platform for work at height.



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1. Terre-Neuve Tunnel

Length: 47 m // Width: 11.7 m // Height: 4.5 m // Total area: 680 m²
Walls in blue stone / concrete ceiling, cast on-site, with cement "patches"



2. Van der Weyden Tunnel

Length: 37 m // Width: 11.8 m // Height: 5.5 m // Total area: 460 m²
Walls in blue stone / concrete ceiling, cast on-site, with cement "patches"



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3. Tanneurs Tunnel

Length: 50 m // Width: 12.5 m // Height: 5.9 m // Total area: 580 m²
Walls in blue stone / concrete ceiling, cast on-site, with cement "patches"



Project Submission

Applications must be submitted by e-mail no later than 15 July 2018 to streetart@brucity.be and must use common file formats (.pdf, .xls).

Applications exceeding 5Mb must be submitted via wettransfer.com.

Confirmation of receipt will be sent electronically for each project submitted. Without acknowledgement of receipt, the application will not be considered by the jury.

Applications

Applications must include:

- the applicant's contact information (last name, first name, date of birth, mailing address, telephone number, and the e-mail address of the artist or person authorised to sign on behalf of the group);
- a presentation of the artist and/or group (biography, CV, photos of previous work, etc.);
- one or more documents making it possible to better visualise the project: a drawing or virtual representation that is as precise as possible, and that specifies the colours and materials that will be used;
- an explanation of the underlying approach for the project and possibly the choice of tunnel
 - 1: Terre-Neuve
 - 2: Van der Weyden
 - 3: Tanneurs

E.g. 1: My project can work on all 3 tunnels

E.g. 2: My project is specifically adapted to Tunnel 1 for the following reason: " ... "

- a technical sheet of the envisaged materials;

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- an estimate of the time required to complete the project and the choice of the artist, in order of preference, for a work period between 01/08 and 15/09

- A: 01/08 to 15/08/2018
- B: 16/08 to 31/08/2018
- C: 01/09 to 15/09/2018

E.g. 1: C, B, A

E.g. 2: only available for period B

The information included must be complete and be 10 pages maximum, with no links to websites.

Financial conditions and copyright for the artwork

The Brufête non-profit association has set aside a fixed amount of de 17,000 € for the Terre-Neuve tunnel, 14,000 € for the Van der Weyden tunnel, and 20,000 € for the Tanneurs tunnel for the project, including all taxes. This amount includes the artist's expenses (such as equipment and material used, travel, accommodation, etc.), fees, and the purchase of the rights to the work and its reproduction rights within the limits of the law.

The work will be the property of the City of Brussels. The Brufête non-profit association undertakes to exercise care with respect to the work's conservation, but does not assume any liability for any voluntary or involuntary deterioration that might occur. It has no obligation whatsoever to preserve the integrity of the work.

As the work must be original, the artist assumes all liability in the event of contestation by a third party, and shall safeguard the Brufête non-profit association against any third-party claims who believe that their intellectual property rights have been infringed.

These conditions will be made formal in a contract between the artist and the Brufête non-profit association.

Selection criteria

- overall design, the intent of the project;
- aesthetic quality;
- the suitability of the work as regards the functions and uses of the tunnels, as well as the architecture of the neighbourhood, the urban environment and the spirit of the neighbourhood;
- technical feasibility as regards the completion and preservation of the work.

Applicant selection and realisation

The final project will be selected by the Brufête non-profit association on the basis of the opinion of a jury specially mandated for this purpose.

The jury will be composed of two representatives from the Brufête non-profit association, the Alderwoman for Culture of the City of Brussels, a representative from the 'Contrat de Quartier Jonction', a journalist specialised in urban art or contemporary art, and two external experts specialised in street art.

The selection will be finalised by Friday 20 July 2018 at the latest.

Nevertheless, the Brufête non-profit association reserves the right not to choose any project.

The actual realisation of the frescoes must be done between 15/07 and 31/08/2018, and for reasons of mobility, must be done in 3 successive stages:

- The first tunnel from 1 August until 15 August 2018.
- The second tunnel from 16 August until 31 August 2018.
- The third tunnel from 1 September until 15 September 2018.

The order of realisation will be determined by the jury according to the projects received and the availability of the artists.

Tip: The more available the artist is over the period 01/08 - 15/09, the more likely they are to be selected.